



NAZENE
DANIELLE

SCHOOL OF PERFORMING ARTS

*Combining Excellence in
Education
& Performing Arts*



PRINCIPAL'S WELCOME

Welcome to Nazene Danielle School of Performing Arts.

I am extremely proud to have created a school that not only provides pupils with their vital secondary education, but also gives a well rounded Performing Arts education. Our school is a wonderful alternative to highschool for those children that thrive more in a creative enviroment.

During my 20 years of teaching, I have been lucky to teach some truly talented pupils who under my guidance have experienced incredible opportunities in the Performing Arts Industry and Competitive Dance World. I have also seen so many face barriers when it comes to balancing the demands of schooling and their desire to train as an elite level performer. This is why it has been a long-standing ambition of mine to create an institute that can support young, aspiring performers to equally achieve in both academic studies and vocational studies, in a setting that appreciates the value of both and can timetable a balanced study programme that takes pressure off the students so they can fully immerse themselves in succeeding in both areas, whilst maintaining a balanced life.

I am deeply passionate about educating pupils and strive each and every day to promote their self esteem and ensure they have a positive role both in the school and the wider community.

Students are encouraged to reach their full potential personally, academically and vocationally.

Thank you for your interest in NDSOPA. I very much look forward to welcoming you to our school and helping you further understand the truly unique high school experience we are creating for our pupils.

Nazene Danielle Langfield
Principal



OUR HISTORY TO NOW

Nazene Danielle has been established in educating children and young adults for 20 years.

Establishing Nazene Danielle's Dance Dynamix in 2000, Nazene and her Faculty have trained hundreds of individuals in Dance and Performing Arts. Training has been through the ISTD, RAD and LAMDA syllabi progressing students through to vocational exams, moulding accomplished young adults who have gone on to succeed in the industry.

Opening a Performing Arts college in 2015 the NDDD faculty extended their curriculum to provide training for 16+ in BTEC Level 3 Extended Diplomas and Teacher Training Level 4 Diplomas with the ISTD, RAD and IDTA. This department is continually developing with lots of talented young adults securing work in the Performing Arts Industry and teaching world.

Many of our alumni hold world wide dance titles and are the recipients of prestigious national awards. Many have worked in the West End and on national tours. Including title roles in *Billy Elliot*, *Matilda The Musical* - as well as securing roles on Netflix, Cruise Ships and UK Arena Tours.

The focused, disciplined, nurturing and creative approach to study that has always been implemented at NDDD allows our students to develop a strong longing for discovery, making them keen for further discovery and shaping them into well-rounded, determined individuals.

We are excited to now bring this level of training to Nazene Danielle School of Performing Arts, offering secondary education to create life-long learners and creative, hard working individuals that are keen to learn and discover what the world has to offer them.

*Elliott Hanna:
Billy Elliot - West End*



OUR SCHOOL VALUES

POSITIVITY

'A positive attitude gives you power over your circumstances instead of your circumstances having power over you.'
Joyce Meyer.

RESPECT

"Respect your efforts, respect yourself. Self-respect leads to self-discipline. When you have both firmly under your belt, that's real power." Clint Eastwood.

RESPONSIBILITY

"You must take personal responsibility. You cannot change the circumstances, the seasons, or the wind, but you can change yourself." Jim Rohn.

RESILIENCE

"It is not the strongest of the species that survive, nor the most intelligent, but the one most responsive to change."
Charles Darwin.

KINDNESS

"Carry out a random act of kindness, with no expectation of reward, safe in the knowledge that one day someone might do the same for you." Princess Diana.

AMBITION

"Those who are crazy enough to think they can change the world usually do." Steve Jobs.

HONESTY

"Whoever is careless with the truth in small matters cannot be trusted with important matters." Albert Einstein.

EQUALITY

"We are all alike, on the inside" Mark Twain.

TEAMWORK

"Alone we can do so little; together we can do so much." Helen Keller.



AIMS & ETHOS

Aims:

To provide an education that inspires a love of learning and cultivates courteous, independent and creative thinkers.

To provide a broad, flexible and forward-thinking curriculum which is regularly reviewed.

To provide teaching by highly knowledgeable educators with high expectations for our students which challenges and stimulates pupils as well as encouraging innovation, imagination, skill, articulacy and flair.

Provide students with inspirational teachers who successfully demonstrate the ethos of our school and are invested in the pupils' development as well as their own continued professional development.

Provide a safe, encouraging environment that offers excellent pastoral care and a warm family feel.

Ensure everyone feels valued as an individual and has the support to develop their self-esteem.

Provide and support pupils with responsibilities so they become strong independent adults.

Promote the importance of empathy and consideration to others.

To instil the highest standard of positive behaviour, respect, manners, dress and speech and a desire to always aim for excellence.

Along with the school's values, we aim to create courteous, sociable and caring citizens.

Value pupils as individuals. Recognise and celebrate their varied talents, potential and achievements.

Ethos:

Our Ethos is to provide an excellent learning experience from inspirational teachers that promotes a lifelong love of learning to our pupils. We provide our pupils with a wealth of academic, cultural and performing opportunities in a safe and caring environment. They will always feel supported and valued due to our importance placed on strong pastoral care. High expectations for behaviour, respect and manners and instilling our values within our pupils learning will ensure they live successful, happy and fulfilled adult lives.



A UNIQUE EDUCATIONAL JOURNEY

Our school mission is to provide an education that cultivates courteous, independent and creative thinkers.

We allow our students' passionate interests to be unlocked and explored alongside excelling academically, practically, emotionally and socially in a purposeful school environment.

Our independence allows us to have a direct focal point on the individual, be responsive to change and provide a broad, innovative educational journey for our pupils.

Small class sizes allow more focus from the teacher to student, more opportunities to take part and express their opinions, more tailored technical training and enable students to be more educationally engaged and stimulated.

Embedding Professional Performing Arts training into the curriculum allows students to balance their academic and Performing Arts studies in an environment that understands the desire to succeed in both.

A Unique Learning Community that allows children to develop into confident and engaging young adults.

Nazene Danielle School of Performing Arts provides an educational environment that goes above and beyond everyday learning.

THE ACADEMIC CURRICULUM

ENGLISH

MATHEMATICS

SCIENCE

FRENCH

HISTORY

GEOGRAPHY

PHSE

DANCE

DRAMA

MUSIC

ART

IT

We believe strongly in providing our pupils with a rounded education, therefore, the curriculum is designed not only to provide the vital foundations for their continual and fundamental learning, but also to enhance and develop their character and virtue, allowing our pupils to flourish throughout their Secondary Education.

THE PERFORMING ARTS CURRICULUM

CLASSICAL BALLET

CLASSICAL REPERTOIRE

PROGRESSING
BALLET TECHNIQUE

MODERN

TAP

CONTEMPORARY

JAZZ STYLES

COMMERCIAL

ACROBATIC ARTS

VOCAL TECHNIQUE

ENSEMBLE

DRAMA

FLEXIBILITY

CONDITIONING

PERFORMING ARTS STUDY

Our Performing Arts curriculum will focus on all three components of the Performing Arts Industry. Dance, Singing and Drama.

Students will prepare for examinations in Tap and Modern through the ISTD examinations syllabus, Ballet through the Royal Academy of Dance, Drama and Vocal through LAMDA.

Alongside this students will have an array of non syllabus classes to further support their development. Regular classes in conditioning, flexibility, jazz, contemporary, tap, vocal anatomy and drama will ensure our students receive well-rounded Performing Arts tuition.

Regular classes from industry professionals and casting directors will keep their learning fresh, current and relevant as well as regular trips to the theatre to reinforce their learning and cultural knowledge.

We also provide our students with offsite learning experiences such as recording studio sessions and working in theatrical performance spaces.

NDSOPA PUPILS TAKE PART IN EXTRACURRICULAR ACTIVITIES WHICH CHANGE THROUGHOUT THE ACADEMIC YEAR SUCH AS SWIMMING, MARTIAL ARTS, YOGA, TEAM SPORTS.

For further information on our Schemes of Work and more in-depth curriculum, please contact our Administrator at enquiries@ndsopa.org

UNFORGETTABLE EXPERIENCES & OPPORTUNITIES

At Nazene Danielle School of Performing Arts we strive to provide our students with opportunities and experiences that will greatly shape and benefit their future.

With our faculty having a broad range of industry contacts, both in the Academic and Performing Arts sectors, we provide students with countless opportunities to enhance their knowledge, skill and learning experience.

Our connection with local theatres mean our pupils are invited to join the cast of many local theatre productions and pantomimes. We weave this into the timetable and ensure our pupils can still access their education around their performance schedule.

We put forward our pupils for TV, commercials, and theatre work through our school agent.

With the opportunities for both national and international trips for both competitions or further learning, we seek to provide students with experiences which will enable them to develop responsibility for themselves, gain self-confidence and give them an appetite to grab what the industry has to offer them. They will cherish these experiences for a lifetime.



CARING FOR EVERY INDIVIDUAL

We understand the importance of a safe and supportive learning environment so that our students are able to reach their full potential and, most importantly, be happy and enjoy their learning experience.

School life is characterised by strong, positive relationships between students and staff, and amongst all our students alike. The mutual respect embedded in our schools atmosphere allows your child to develop their self-esteem, individuality and confidence.

Our students are always encouraged to access the support that they need, whether it be academic or pastoral. Our strong pastoral team ensure that we are here every step of the way for the mental and emotional development of our students, something we take exceptionally seriously and pride ourselves on.

All our staff go above and beyond to ensure positive outcomes for every student on a daily basis, setting them up for their future successes.

LOOKING TO THE FUTURE

Not only do we provide Performing Arts education at its finest, but we also shape, inspire and motivate the next generation of knowledgeable, talented and critical thinking young adults, who aspire, achieve and excel.

At Nazene Danielle School of Performing Arts we have created a culture of achievement that ensures every student is challenged and supported in whatever career path that they wish to take.

We understand the importance of nurturing a dream and the vitality/necessity of having a strong education as the foundations for success that will set them on the journey and provide them with the skills and virtues necessary for a variety of future career options.

FACILITIES

We are based on Wavertree Innovation Park, Liverpool, providing us and our students with a lovely quiet and spacious learning environment, allowing a focused and optimal learning experience.

Our excellent facilities boast two spacious and modern mirrored dance studios, classrooms, multiple changing facilities, a café, open foyer/study space and a library/snug area hosting academic resources.

We are minutes from the motorway and a short walk from Wavertree Train Station, meaning we have great transport links with easy accessibility. We are also a short drive away from Liverpool City Centre, providing a wealth of culture for us to immerse our pupils in.

FURTHER INFORMATION

School Week Example:

08:30 - 18:30 | Monday - Thursday

08:30 - 16:00 | Friday

12:00 - 16:00 | Saturday

Fees

Year 7 - 9 (Key Stage 3) | £6000 Per Academic Year

Year 10 - 11 (Key Stage 4) | £7500 Per Academic Year

ADMISSIONS/ APPLICATIONS

To start your admission process for Nazene Danielle School of Performing Arts, please contact enquiries@ndsopa.org to request an application form.

Once our office receives your application form, you will be sent an audition date.

The audition process will consist of a ballet class, a jazz class and a vocal class, and potential students will be asked to prepare a monologue which will be sent to you prior to the audition.

There will also be a short written task for potential students to undertake whilst parents are invited to a Q&A session with the Principal.

Contact details:

Administrator: Daniel Cox

enquiries@ndsopa.org

0151 259 0807

We look forward to welcoming you to Nazene Danielle School of Performing Arts and for you to take the next steps in your Education and Performing Arts journey!





NAZENE
DANIELLE

SCHOOL OF PERFORMING ARTS

Faculty

Nazene Danielle Langfield
Principal
Head of Performing Arts

Emma Chalonor
Lead academic teacher
English, History, French, Geography

Dr. Laurence Tidbury
Science, Maths, IT

Anna Diamond Lee
Art & Design

Rebecca Clow
Head of Classical Ballet

Musical Theatre
Operations Co-ordinator
Daniel Cox

Abigale Middleton
Music, Vocal, Drama

Yasmin Ammis
Acrobatic Arts





3 Newton Court, Faraday Road, Wavertree Technology Park, Liverpool, L13 1EJ

Principal: Nazene Danielle Langfield